

1-30-2006

# The Hilltop 1-30-2006

Hilltop Staff

Follow this and additional works at: [https://dh.howard.edu/hilltop\\_0010](https://dh.howard.edu/hilltop_0010)

---

## Recommended Citation

Staff, Hilltop, "The Hilltop 1-30-2006" (2006). *The Hilltop: 2000 - 2010*. 266.  
[https://dh.howard.edu/hilltop\\_0010/266](https://dh.howard.edu/hilltop_0010/266)

This Book is brought to you for free and open access by the The Hilltop Digital Archive at Digital Howard @ Howard University. It has been accepted for inclusion in The Hilltop: 2000 - 2010 by an authorized administrator of Digital Howard @ Howard University. For more information, please contact [lopez.matthews@howard.edu](mailto:lopez.matthews@howard.edu).



# THE HILLTOP

The Daily Student Voice of Howard University

VOLUME 89, NO. 75

MONDAY, JANUARY 30, 2006

WWW.THEHILLTOPONLINE.COM

## MONDAY notebook

### WEATHER

**MON, 1/30:**  
MOSTLY CLOUDY  
HIGH: 59, LOW: 44

**TUES, 1/31:**  
SHOWERS/  
WIND  
HIGH: 44, LOW: 32

**WED, 2/1:**  
PARTLY CLOUDY  
HIGH: 46, LOW: 38

### BREAKING NEWS

#### SADDAM STORMS OUT OF COURT

SADDAM HUSSEIN WALKED OUT OF HIS WAR CRIMES TRIAL AFTER HIS HALF BROTHER WAS REMOVED. HUSSEIN ALSO CLAIMED THAT THE COURT DEFENSE ATTORNEYS WERE 'EVIL'.

### CAMPUS

#### POETRY HEATS UP PUNCH OUT

LOOK INSIDE CAMPUS TO FIND OUT HOW PERFORMERS GOT THINGS HEATED IN THE PUNCH OUT. **PAGE 2**



### BIZ & TECH

#### LIGHTS, CAMERA, ACTION

FIND OUT THE LATEST TECHNOLOGY TRENDS IN FILM, ART AND ENTERTAINMENT INSIDE BIZ & TECH. **PAGE 5**



### SPORTS

#### CLOSE BUT NO CIGAR

THE MEN'S AND WOMEN'S BASKETBALL TEAMS DROPPED CLOSE ONES TO COPPIN STATE THIS WEEKEND. MORE INSIDE SPORTS. **PAGE 9**



### HU CALENDAR

**FEB 13**  
DEADLINE FOR 50 PERCENT REFUND OF TUITION FEES

**FEB 15**  
PRIORITY FAFSA DEADLINE

**FEB 20**  
PRESIDENTS DAY - NO CLASS

### INDEX

CAMPUS 2  
NATION & WORLD 4  
BUSINESS & TECHNOLOGY 5  
ED. & PERSPECTIVES 7  
LIFE & STYLE 8  
SPORTS 9

## Crime Hotline Back Up and Running

BY ERICA NZEI  
Contributing Writer

The slow start to the rebirth of the campus police crime tip hotline, modeled after Metropolitan Police Department's "Crime Stoppers" has left many students unaware that one even exists.

"I have never seen it," Jonathan Cartwright, senior architecture major said.

Many students have claimed to see a faulty number posted up around campus advertising a crime tip hotline. According to Campus Police Chief Lawrence Thomas, a hotline was originally started temporarily in the early 90's unbeknownst to him. Fortunately, the inquiries of members of the student body about a possible crime tip hotline caused the police department to look further into it.

"We wanted to start a hotline and as we looked into it we found that one had already been started but hadn't been put to use in a while," Thomas said. "It's primarily for students, staff, or faculty to call in

and report incidents of crime that may be injurious to the university or individuals."

The basic concept of the hotline is for callers to call in anonymously and provide pertinent information in regards to any suspect activity seen around campus.

"It may not even necessarily be a crime," Thomas said. "If a student observes other students doing things that are illegal to university policy, such as hazing for example that are not acceptable by the university and if one student decides to report it, it will be forwarded to the appropriate university officials for a resolution."

As positive as the intent may be, some students are still skeptical of the effectiveness of the hotline.

"It probably has no bearing on my safety as a student," Monique Wisdom, sophomore sociology major said.

Though the hotline was first introduced to her as a prospective student during a summer program she attended prior to becoming a student and then again reinforced at a residential



A crime hotline that was started in the early 90's at Howard, but had not been utilized recently, was reinstated by Campus Police Chief Lawrence Thomas.

meeting in her freshman dorm, Wisdom said she wouldn't use the hotline as a primary source for insuring her safety on campus.

"I feel like if there was something going on that was big enough to call the police I would just start calling the police," Wisdom said, "I wouldn't even think about the hotline."

Sharmaine Tramble said she doubts the hotline will be successful.

"I could know that there is a hotline but are they really going to enforce it," Sharmaine Tramble, sophomore transfer television production major asked. "Is there going to be anyone there to answer the phone? I don't think it

will make much difference towards crime prevention. I'd have to see it to believe it."

However, the success of the hotline is not only dependent on the input of the campus police but more importantly on the effort put forth by the callers.

"It could be very successful," Thomas said. "It

all depends on the details of the report."

A flyer for the hotline states that details that should be considered when calling are: date, time and location of the crime, age, height, race, complexion, clothing and shoes brand of suspect, facial and head hair, tattoos, scars or body marks, name and nicknames, residence areas frequented, and if there is a vehicle spotted, the tag number, state, color, make, model, damage and stickers on the vehicle. Campus police also stress that the hotline should not be used in the event of an emergency.

Cartwright believes the addition of the crime tip hotline might prove to be a helpful step towards making the campus safer.

"If I can just store it in my phone and call whenever I see something happening, that definitely is reassuring and I'd feel much safer," Cartwright said.

The number to the campus police crime tip hotline is: (202) 806-4444 and the emergency phone number is (202) 806-7777.

## Student Residence Life Managers Participate in Training



Yesterday all student Residence Life managers participated in the annual mid-year refresher training. Titled Synthesis: The Integration of Training and Experience, the all-day event differed from years before because all participants were required to create programs related to different problems such as nicotine abuse, student rights, and alcohol abuse. The programs that were created will be featured in a Residence Life newsletter for those that would like to use them in their respective halls.

## New Equipment for Howard's Student Radio Station

BY DANIELLE DAWKINS  
Contributing Writer

Members of Howard's student-run radio station have finally been given what they've been asking for: new equipment.

Last semester the station was renovated with a paint job and new floor tiles in the office and walls for the once burlap sack control room, but the equipment was still in a primitive state. The station has been modernized with a larger and more diverse mix of music.

General Manager Prentess Burney, senior audio production major, has high expectations for WHBC.

"I expect this to be the best semester WHBC has had in its 30-year existence," Burney said.

Burney is excited not just because of the new equipment, but also because of the support from the

School of Communications. "Not only do we have state of the art equipment, but we have the support of the School of C and that was lacking in past years," Burney said.

Burney credits WHUR with taking a huge part of getting WHBC into shape.

"We owe everything to WHUR and Jim Watkins, without them we would still be working on third class equipment," Burney said.

Faith Ohai, sophomore, public relations major also appreciates WHUR for their support. "I am very grateful that WHUR believed in us enough to make such a huge investment," Ohai said.

She has been an on-air personality for WHBC since her freshman year.

"The studio is equivalent to, if not better than some commercial stations in the area, like WPGC. So because we can operate on the real deal, that can help people not to feel over-

whelmed when they have internships at stations. It can kind of give us an advantage," Ohai said.

Jabari Smith shared Ohai's sentiments.

"I am extremely excited about WHBC's equipment upgrade," said Smith, a junior broadcast journalism major and also WHBC's Assistant News Director. "The energy and dedication on behalf of the staff was already amazing. The new equipment simply gives us the resources we need to be true collegiate radio powerhouse on campus and nationally."

Quan Lateef, graduate student in film and media studies, is an on-air personality at WHBC with the show, the Three Shades of HU + 1 and is excited about the equipment as well.

"Technology today is ever-changing and Howard students should definitely be on top of the changes... This is a digital world."

Lateef said

With the use of the new equipment, Derek Rogers has high hopes for the radio station this semester.

"My expectations [for this semester] are to basically keep up with WHUR's expectations, start up to par, keep our radio prompted, and having everything organized," said Rogers, assistant program director. "Last semester we didn't have the promotions and a lot of students did not have the familiarity with WHBC. [This year] we want to make sure the students know who we are."

The annual black college radio conference is coming up. Last year the station won six awards. This year Burney says that WHBC's main goal is to win station of the year and their second goal is to win all of the awards.

"When I leave this year, I want to leave WHBC as the top radio station in not



Howard's student-run radio station, WHBC received new equipment this semester with the help of Howard's television station, WHUR.

only the area, but in the country," Burney said.

Burney, who also is an intern for XM Satellite Radio and WHUR, said he wants to continue in radio and hopefully give African-Americans a real voice and not the one that others try to make for African Americans.

The staff at the station plan to have a ribbon cutting ceremony for the station Friday, Feb. 3.

"We have over 200 people with the station and more interested, this year will be historical," Burney said.



# Student Poets, Musicians Perform at Spitfire Event

BY FARREN HINTON  
Hilltop Staff Writer

The Spitfire poetry cipher, sponsored by the Tom Skinner Noonday Prayer Fellowship got off to somewhat of a slow start Friday night in the Punchout, but the beginning was no indication of how the event would end. Compressed into a two-hour time slot, Spitfire left the audience wanting more.

The signup list, which at first could not seem to fill up fast enough, quickly became overrun with names of talented HU students wanting to recite poetry.

"We actually had to turn poets away," said Jesusemen Egoro, who helped to plan the event. "By the end of the night we had to cut the list off," she said.

Unfortunately Dylan John from MTV's Making the Band who was slated to attend, was a no show for the event. But the show continued on in spite of the infamous facebook rumor. The rumor was said to have been used as a way to garner interest in the event and Egoro said she had no idea that

the invitees actually believed the hype.

"I apologize to all the people who actually thought Dylan was coming," she said.

Though the event was indeed an open-mic night, it featured the poet Komplex, who performed several pieces.

"He really engaged the crowd," said Laura Perez, a freshman print journalism major who also performed Friday night. "He really got people's attention," she said.

A relaxed vibe permeated throughout the evening. Articulate a.k.a Zack Leacock, who performed at Spitfire, said he did not feel nervous at all before hitting the mic. Leacock who approached the mic with confidence, had no idea as to what he was going to perform.

"I'm not sure yet. I guess I'll just see when I get up there; whatever comes to me," he said.

Perez, who appeared relaxed in a t-shirt and blue jeans, performed a poem titled "The Rhythm Won't Let Me Down," which proved to be somewhat of an ode to hip-hop. After performing, Perez said she felt good and

hoped that the event's coordinators would locate more microphones for a little beat boxing. A Beat boxing battle did end up taking place Friday night between Cristyles and Slyce-D.

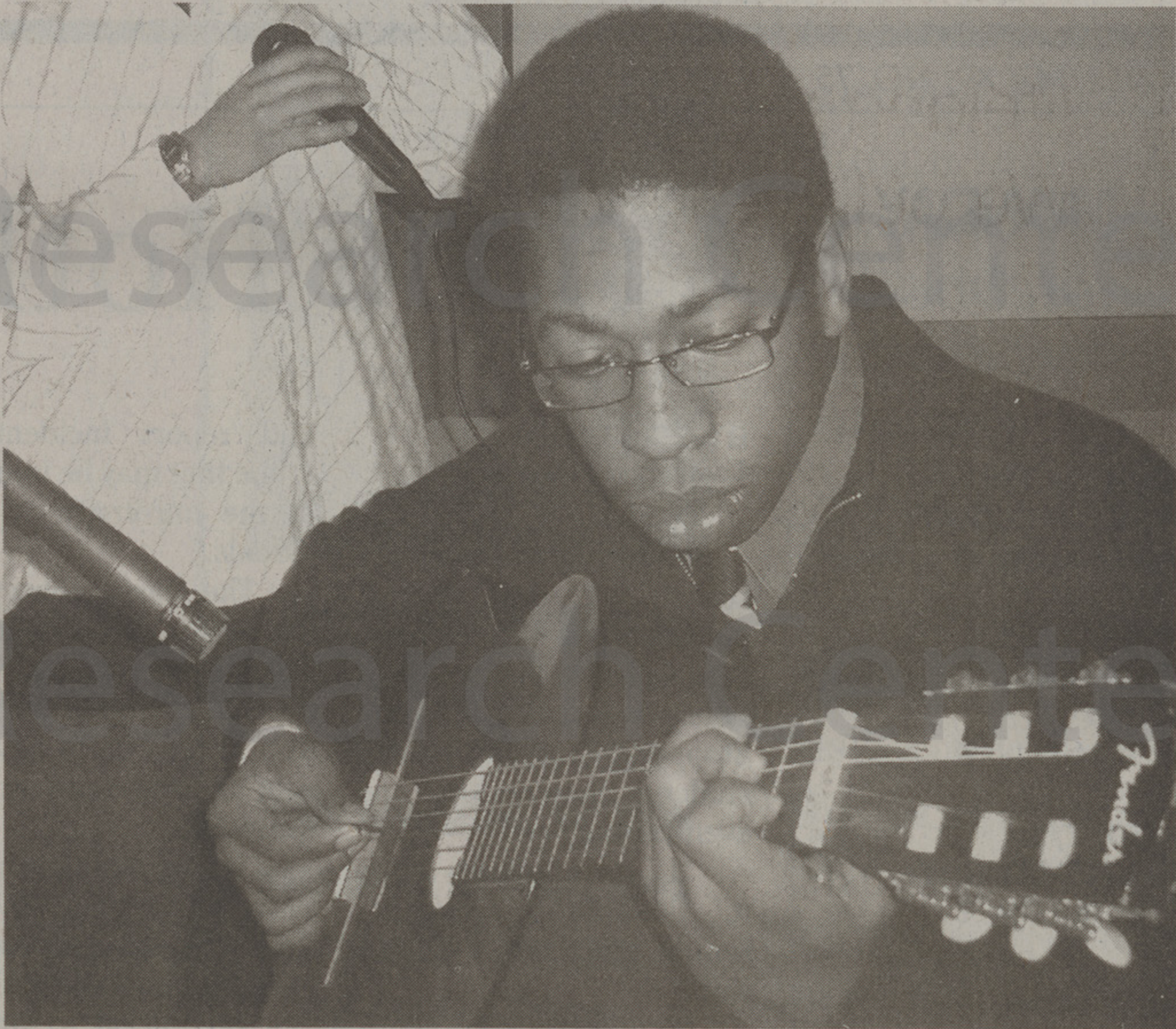
Overall the event was a success. As with most events a few kinks had to be ironed out at the beginning. Once everything was taken care of however, the audience, the talent and the coordinators could all enjoy themselves.

Although Spitfire was hosted by a religious organization the event was not based on any spiritual standing. The rules simply asked for no profanity or vulgarity.

"It was great to have unity between the whole Howard Student Body," said Egoro.

The Tom Skinner Noonday Prayer Fellowship tries to host at least two poetry ciphers a semester. For those poets who did not get a chance to spit, Egoro says that they will be hosting another one soon.

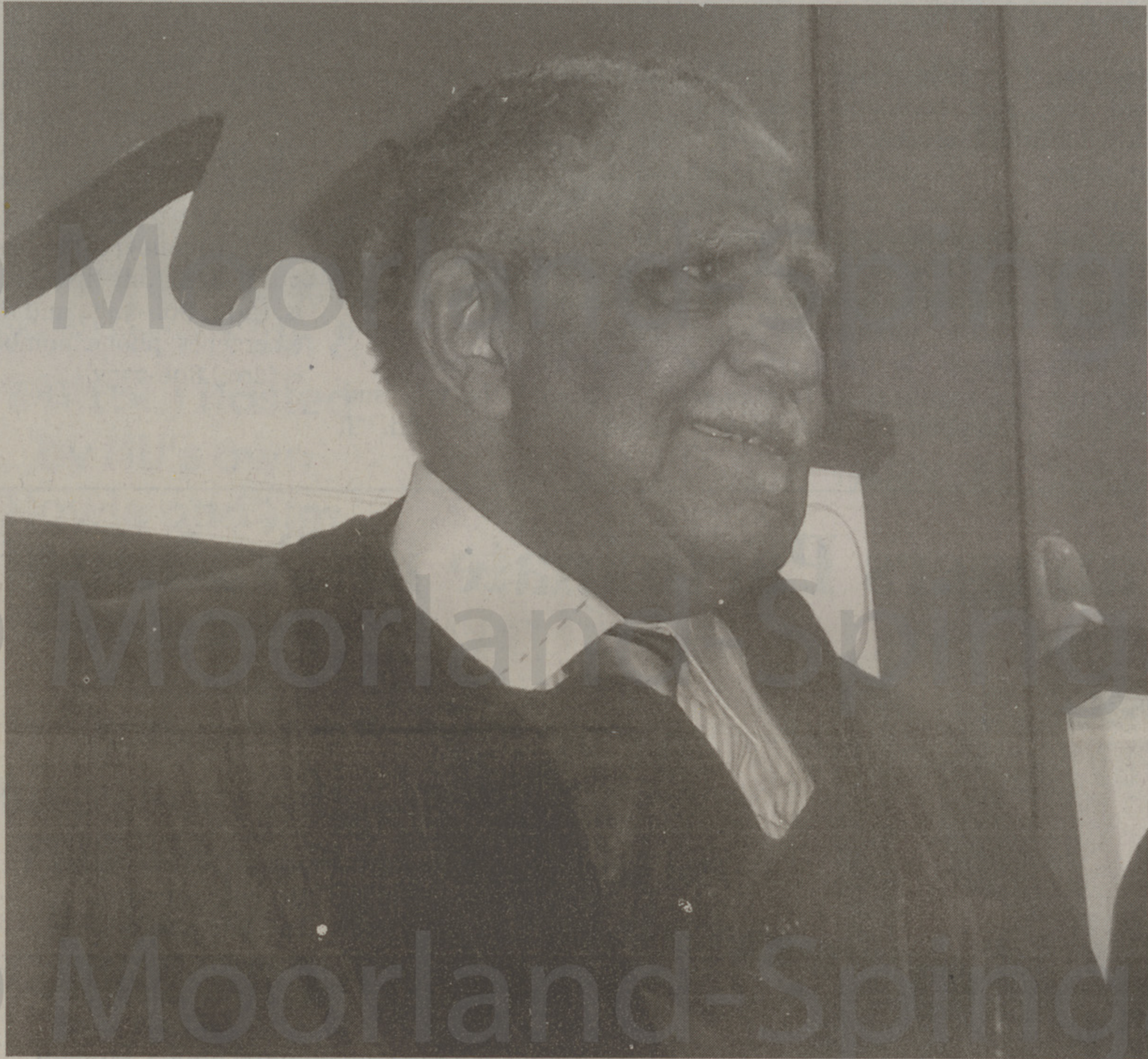
"Look out for the next one coming. A lot of poets are interested so we might change the time to expand it, but another one will be coming this semester," she said.



Derrell Smith - Asst. Photo Editor

Although Dylan John from MTV's Making the Band did not attend the Spitfire poetry cipher as was rumored, numerous student poets performed at the event that happens about twice a semester.

## Speaker Says Protect Identity



Derrell Smith - Asst. Photo Editor

The Reverend Dr. Joseph E. Lowery, who co-founded the Southern Christian Leadership Council with Martin Luther King, spoke at chapel Sunday.

## Christian Dating Seminar

BY AKEYLA BROWN  
Hilltop Staff Writer

Dating and marriage can be hard, and college is no exception. Aware of the difficult choices that students must make within relationships, the Campus Fellowship along with The navigators Men's Christian Fellowship, presented "Christian Dating; How Far is Too Far?"

"As a Christian it can get very confusing, because your parents aren't here and the rules are completely different," said Nia Lindsey, sophomore photography major said about dating in college. "But you have to find ways to make it happen and bring you closer to your goals."

The seminar featured Pastor Deji Oladapo, of The Temple of Praise International Church. Oladapo spoke to students who were concerned about the responsibilities and privileges that they as Christians have within intimate relationships.

Oladapo discussed important issues like distinguishing elements of a relationship like love and lust.

"Love would open the door for you, lust wouldn't," Oladapo

said.

The students were very excited by Oladapo's humorous approach to discussing important issues like forgiveness.

"I can forgive, I will never bring up what you did but I am not going to forget, because I do not have brain damage," Oladapo said. "If someone cheats on you while you are just dating tell them 'see ya.' When you buy a car and it no longer works, you trade it in and if it isn't working why wouldn't you do the same if you are just dating."

Students are pleased with Oladapo's appearance and understand the significance of this seminar.

"I think that it is so very important that we have people around us to give us advice and help us through things like relationships," said Ashleigh Jones, sophomore audio production major. "I have heard so many horror stories about 'boo loving' on the Hilltop and I have seen some really dramatic breakups first hand and I know if there was just a bit of guidance it might not have been so bad."

Oladapo agrees that "there must always be an outside per-

son that you are accountable to," in order to maintain the "the spiritual virginity," of the relationship.

Oladapo along with his wife stressed though the most important thing within a relationship is knowing one's self worth.

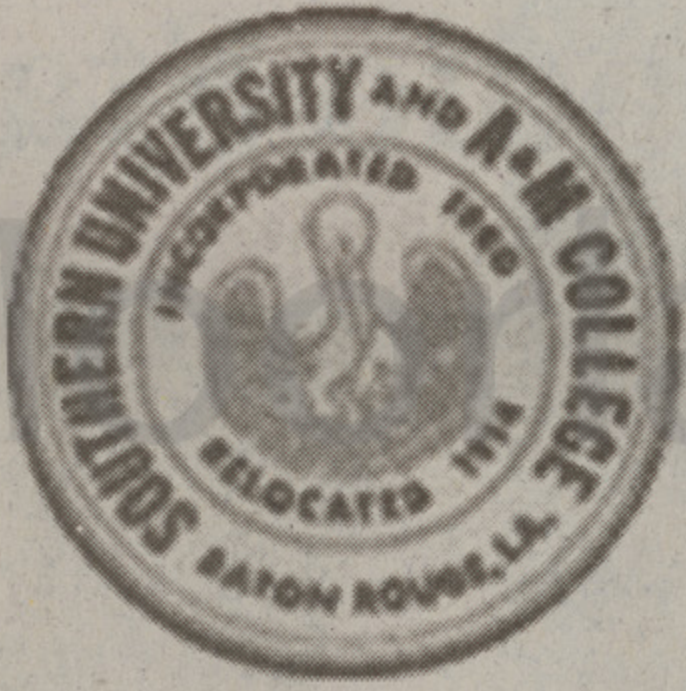
"We must assign ourselves with a value," Oladapo said. "We must ask ourselves the question 'how cheap are you?'"

"I think that he is so right. As a young lady, I see how important it is to make sure that I value myself high before I enter a relationship with anyone of any kind, when I enter friendships and when I enter intimate spiritual relationships," said Natasha Boler, a sophomore accounting major.

Troy Hamm agreed with Boler.

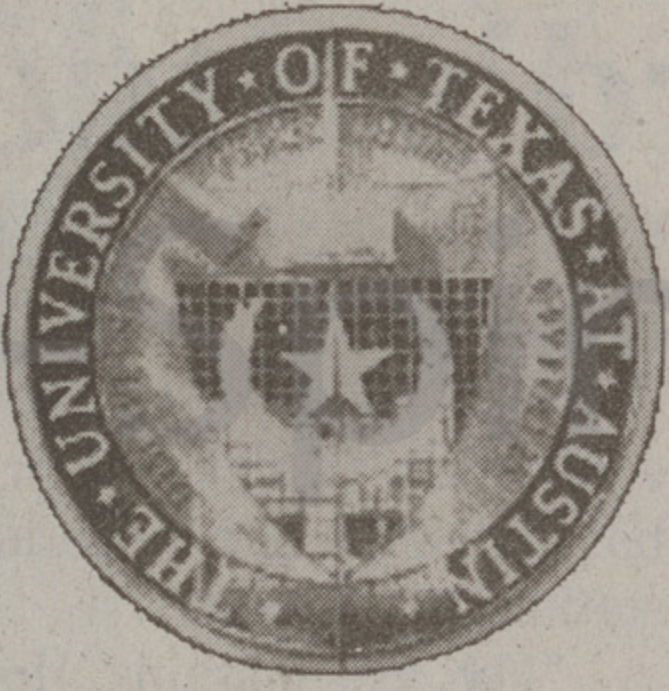
"I hate to admit it but at Howard sometimes dudes try and manipulate the ratio. Well people will try and manipulate you any way, but if you make it very clear what type of person you are and how much gold you are worth, you will set yourself up for a lot less heartache," said Hamm, a sophomore international business major.

## Campus Briefs



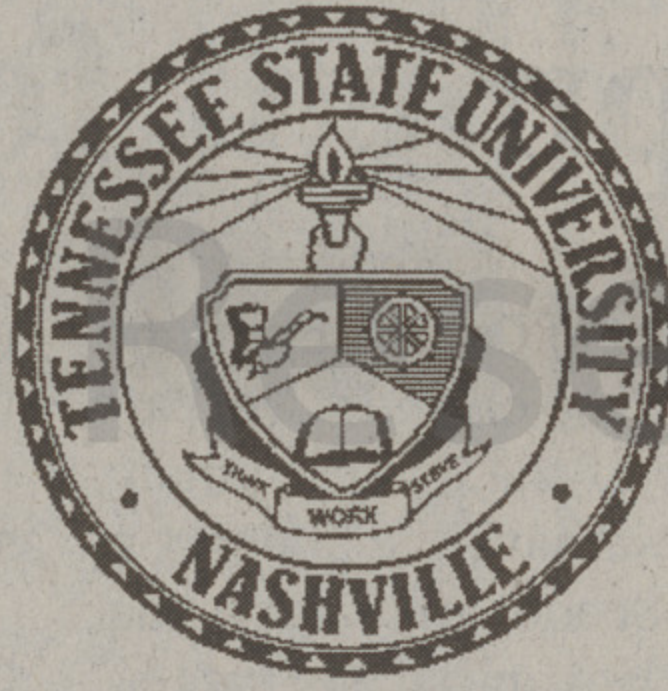
### Southern Drum Line Gets Female Member

The Southern University "Human Jukebox" Marching band received its first female member of the drum line with open arms. Freshman, Dionne Fair is the first female to crack the snare drum line in the history of the "Human Jukebox." Although the drum line does not discriminate against gender for members, there has not been a female drummer since the drum line started. However, even the most skeptical of critics to a female joining the drum line admit that Fair, who has been immersed in band life since her freshman year of high school and has trained under former "Human Jukebox" section leaders, has what it takes to earn her rightful spot as the first snare drummer for the marching band.



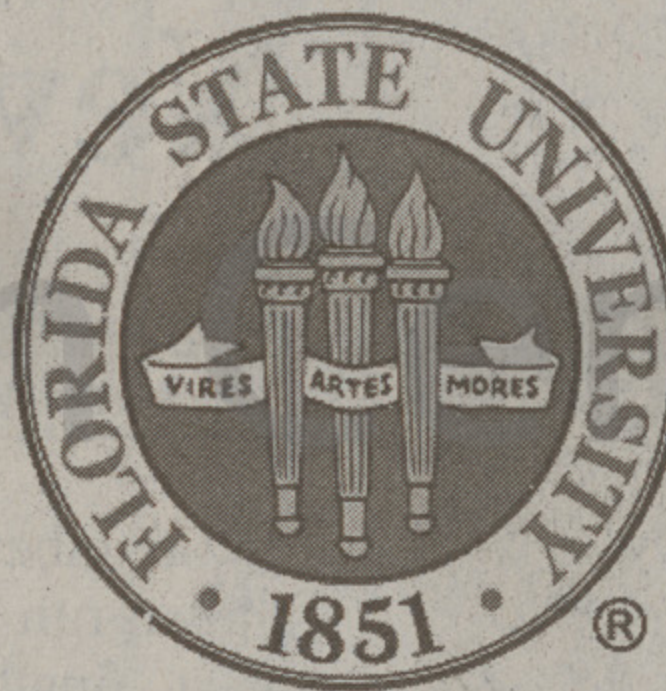
### University of Texas at Austin Professor Increases Speed of Supercomputers

Research associate at the Texas Advanced Computing Center at UT-Austin, Kazushige Goto, used his own handcrafted code to make supercomputers run faster and more efficiently than the complex programs developed to do that. Because of his code, four out of the eleven fastest supercomputers in the world run 50 percent faster with scientific and engineering research programs than they did before the code. Supercomputers are generally used for such things as predicting weather patterns and also to enable scientists and engineers to visualize models of experiments, using trillions of mathematical calculations per second. However, using pencil and paper, Goto developed a method to optimize the way the chips in the supercomputers perform certain groups of calculations increasing the speed of the machines by 50 percent.



### Tennessee State Students Earn Patent With Boeing

Tennessee State University students and Professor Landon Onyebueke earned a patent with Boeing for a tool used to determine the number and size of pilots who can be accommodated in a cockpit, a tool that is adaptable enough to be used for automobile passenger compartments, sporting equipment and work areas. Over the past seven years, Boeing has given TSU approximately \$800,000 which has assisted Onyebueke and his students in also configuring a tool that allows engineers to calculate the number of pilots that will be able to fit in the cockpit at the design stage, eliminating the cost of analysis, improving safety and terminating the problem of having to design cockpits only to accommodate large males.



### Florida State Eases Teacher Shortage

Florida State University's College of Education lends a helping hand to the state's teacher shortage problem. There is a current estimate that Florida students entering school next year will face a whopping shortage of 30,000 teachers through out the whole state due to a combined increase of students, increase of teacher retirements, and newly initiated state amendment that decreases the size of classrooms. The Florida Department of Education will be working with a \$216,000 grant towards recruiting more college students as middle and high school teachers and providing indecisive students with the idea that teaching is always an open option for a career path.

Sources:  
www.blackcollegewire.com  
www.fsu.edu  
www.utexas.edu  
www.tnstate.edu

Compiled by Erica Nzei  
Contributing Writer



We believe in sandy feet,  
beach bonfires and  
lifelong memories.

We believe in vacations.\*


Enter our vacation  
sweepstakes at  
[pwc.com/freevacation](http://pwc.com/freevacation)

Your life.

You can bring it with you.



\*connectedthinking

PRICEWATERHOUSECOOPERS 

1. No purchase necessary. 2. Sweepstakes begins 1/4/06. 3. Open to US residents, 18 & older, who are students at a participating college or university. 4. Visit [pwc.com/freevacation](http://pwc.com/freevacation) for details and complete official rules.  
© 2006 PricewaterhouseCoopers LLP. All rights reserved. "PricewaterhouseCoopers" refers to PricewaterhouseCoopers LLP (a Delaware limited liability partnership) or, as the context requires, other member firms of PricewaterhouseCoopers International Limited, each of which is a separate and independent entity. "connectedthinking" is a trademark of PricewaterhouseCoopers LLP (US). We are proud to be an Affirmative Action and Equal Opportunity Employer.



# Greenspan Ends Career As Federal Reserve Chief

BY KEVIN HARRIS  
Senior Editor

Federal Reserve Chairman Alan Greenspan, widely hailed as the greatest Federal Chairman in history, will end his 18-year career on Tuesday after leading the United States through what economists say has been the longest period of economic stability ever recorded.

Throughout his tenure as Federal Chairman, Greenspan has become somewhat of a pop culture icon for many Americans, though few actually know what the Federal Reserve Chairman does exactly.

For starters, the chairman of the Federal Reserve is formally known as the Chairman of the Board of Governors of the United States Federal Reserve.

As chairman, Greenspan was in charge of the central bank of the United States, which operates independently from the government. The United States did not have a central bank until around 1914, when the position of Chairman was created.

Chairmen are appointed to four year terms by the President and must also be confirmed by a majority of votes in the Senate.

The chief responsibility of a chairman is to shape the monetary policy of the United States using a number of tools at his or her disposal.

Shaping monetary policy essentially consists of manag-

ing the money supply of the United States in an effort to achieve certain goals such as controlling inflation, creating jobs for the unemployed, and advancing economic growth to all.

For nearly two decades and under four Presidents, Greenspan oversaw the United State's monetary supply with an unmatched knowledge of economic policy.

He began his career in Washington in 1974 when he agreed to become chairman of President Gerald Ford's council of economic advisers. After three years in this post, Greenspan returned to the private sector as the head of a New York based consulting firm.

He was called back to Washington in 1987, when President Ronald Reagan appointed him to the Chairmanship of the Federal Reserve.

As chairman, Greenspan saw the United States monetary policy through two mild recessions and multiple domestic and international crises.

But despite his phenomenal success, Greenspan leaves his post amid some criticism. In recent days, critics have wondered aloud through the media if Greenspan's lowering of interest rates has caused housing prices to rise to astronomical levels across the country.

Also, Greenspan was slammed a few years ago when he ardently supported

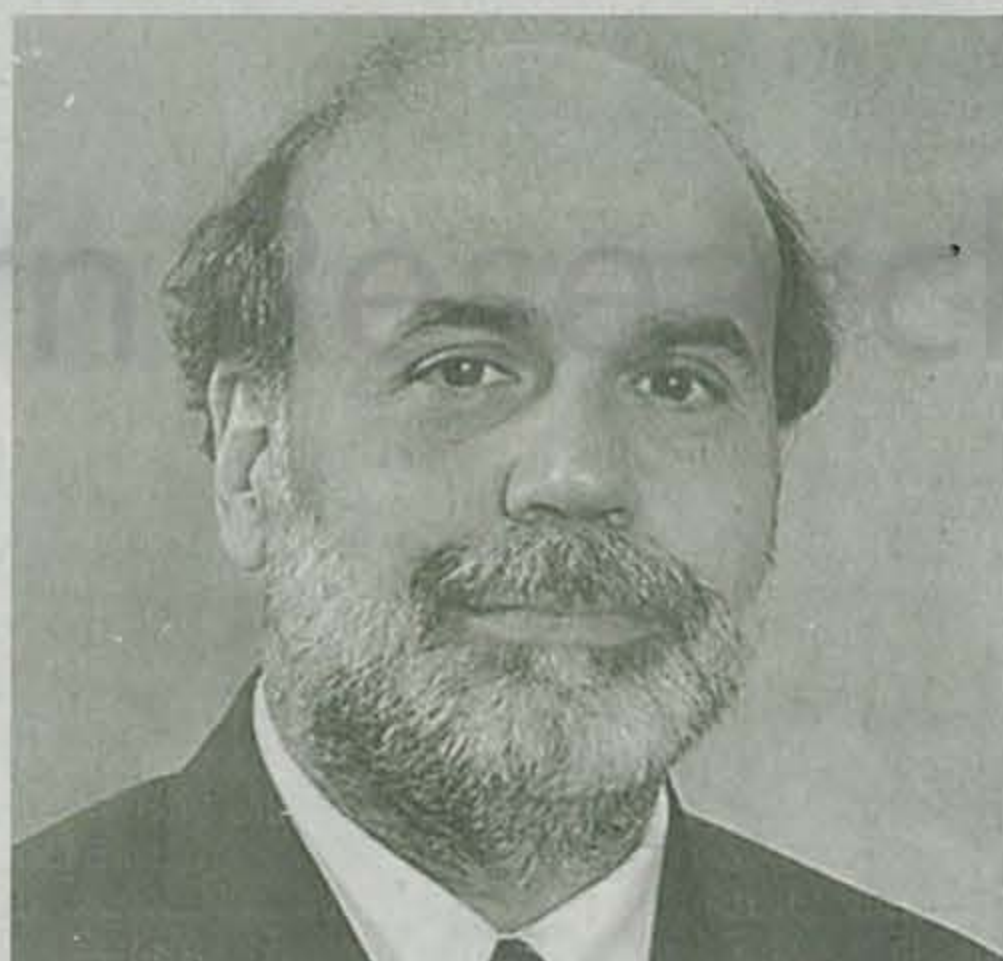
President George W. Bush's tax cuts, which analysts say have largely favored the rich, helped to deepen the divide between economic classes, and contributed to the rise in the deficit.

Furthermore, many economists say Greenspan's policies did little to help African Americans, whose unemployment rates remained considerably higher than whites throughout his tenure as Fed Chairman.

Staunch supporters argue that the lowering of interests rates and the tax cuts championed by Greenspan were necessary to deal with the stock market crash of 2000, the 2001 terrorists attacks on the World Trade Center and Pentagon and recent convictions of top CEO's in relation to corporate scandals.

Also, home ownership rates for African Americans soared during the 1990s (the height of Greenspan's engineered economic growth) and remain high today.

In the end, history will flush out Greenspan's legacy. But what is for certain, Greenspan has been at the forefront of monetary policy longer than any of his predecessors and that has to say something about his work as chairman, even if the economic growth he is credited with building didn't always make it into the African American community.



After an 18-year career, Alan Greenspan has retired as Federal Reserve Chairman. President Bush named top economic advisor Ben Bernanke as Greenspan's successor.

*Alan Greenspan endured many challenges and much success as Chairman of the Federal Reserve.*

•1987-Nominated as Chairman of the Federal Reserve by President Ronald Reagan. That same year, Greenspan oversaw his first crisis as chairman when the Dow Jones Industrial Average plunged 22 percent.

•1990-After some growth, the United States economy fell into a recession as the United States military prepared to go to war with Iraq to stop Saddam Hussein from invading Kuwait. Greenspan reduced interest rates six times before the war ended. Also, during 1990 inflation reached its highest level under Greenspan's watch at 6.3 percent.

•1991-The United States began a 10-year economic expansion just as unemployment reaches a high of 7.8 percent.

•2000-Unemployment falls to 3.8 percent, the lowest in nearly three decades.

•2001-the economy goes back into a recession after ten years of solid economic growth. The recession is a result of the 9/11 terrorists attacks. It quickly ends, in part, supporters say because of Greenspan's policies.

# Disappearing Acts: Male Presence in College Diminishing

BY TAMARA KELLEY  
Contributing Writer

A recent report by Newsweek revealed that the gender balance at state universities is tilting 60-40 toward women.

Women accounted for 57.9 percent of bachelor's degrees earned in 2003, compared to 42.1 percent earned by their male counterparts, according to the National Center for Education Statistics.

Two black women earn their bachelor's degree for every black man, and black women have the highest degree attainment among minority women, according to the Department of Education.

However, black men aren't the only men being outpaced by their female counterpart in degree attainment.

"There is a crisis in American education, which also extends to Canada and Western Europe, where women attend college more than men across the board", said Jerome Kravitz, a Howard psychology professor. "I notice in my classes that there are significantly fewer males."

In spite of the decrease in male enrollment, Kravitz believes this is good news for women. "I believe in education," Kravitz said. "The more the better. [Degree attainment] means more of a presence and more power."

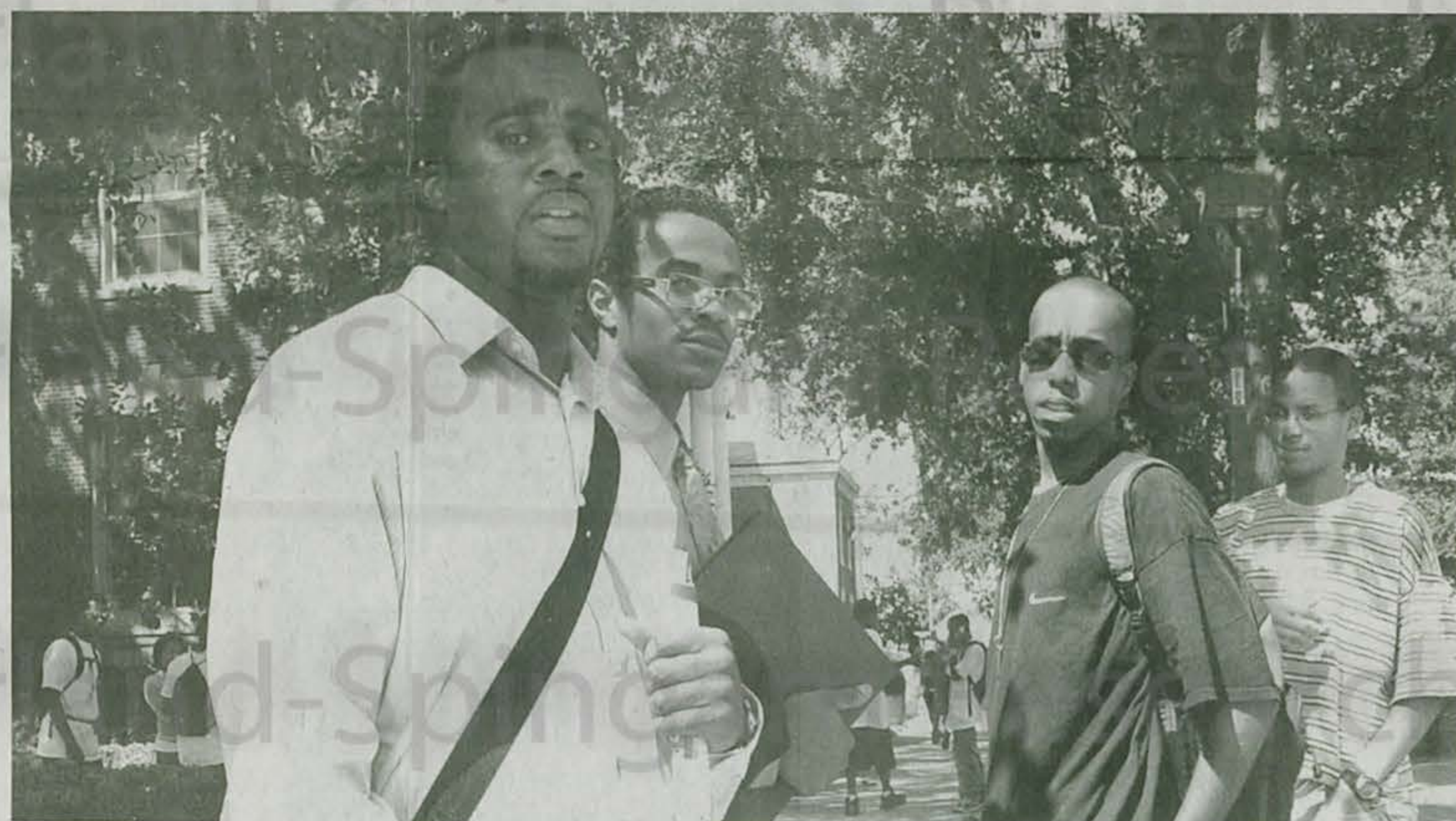
Senior sociology major Shani Gibson also feels that "more options are available to women and they're able to pursue more job opportunities than men and have a larger job pool."

Many, like Kravitz, blames the U.S. education system for the decline in male enrollment.

"Schools are biased against boys," Kravitz said. "It's impacting them choosing or not choosing to continue their education."

Money is also a determining factor in pursuing higher education. State legislatures are decreasing funding to public universities, thus increasing tuition costs and impacting minority students who attend state schools.

Many minority groups also



According to the Department of Education, two black women earn their bachelor's degree for every one black man.

rely upon scholarships to complete their education. Larry Duncan, a junior administration of justice major and football player at Howard, has an athletic scholarship. "Football motivated me," Duncan said. "I knew it was an opportunity for me to get a scholarship to get a free education at the next level. If I hadn't earned my scholarship, I probably would have attended a community college or looked for a job."

Students faced with excessive schooling costs often consider community college or immediately enter into the labor

force. Research conducted by the Department of Education shows that students at community colleges have a higher attrition rate and lower degree-attainment aspirations than students at four-year institutions.

Carla Brailey, an adjunct professor of African-American studies, believes that one of the major factors affecting black male enrollment rates is incarceration. "Social policies have specifically targeted the black male...and have attempted to exclude and

deni-him," she said. black males 18 and older, who also comprised a tenth of the U.S. black population. Men are 11.3 percent more likely to be imprisoned in their lifetime compared to 1.8 percent of women. According to the Bureau of Justice Statistics (BJS), an estimated 32 percent of black males will enter state or federal prison during their lifetime, compared to 17 percent of Latino males and 5.9 percent of white males. Incarceration rates for white males are lower than blacks. Thus, the likelihood of criminal activity declines in a white male's 20s while that of black males increases. Black males are also more

likely to be diagnosed with Attention Deficit Hyperactive Disorder (ADHD) and labeled as overly aggressive and intellectually inferior troublemakers throughout their schooling.

"It's hard for black males to even get a diploma because they have no focus and don't know what to do with their lives because they're being influenced by their peers [to] start smoking, drinking, and skipping school," Duncan said. "That's why males lose their focus in school...[because] lots of black males don't have fathers. That comes from home when mothers don't have control over their sons."

"Teachers are reluctant to address the underlying behavioral issues, which are often the lack of a strong male role model, conflicting street morale and classroom morale, and self-image," Duncan said.

Duncan also believes that once some black males reach college, they are distracted from doing well academically by other factors, such as women. "Women [in college] will go the extra mile to get what they want. A lot of males aren't even thinking about school but [instead] money, cars, and females," Duncan said. "The parents have to drill it in their head that success in life [means] going to school."

The trend toward black women out performing black men is relatively new when put into a historical perspective. Historically, black women were underrepresented in post-secondary education. It was not until after Reconstruction and the emergence of the Women's club movement that black women began to enroll in domestic and international universities at record highs.

Presently, with Title IV schools increasing financial aid eligibility, the rise of college outreach and preparation programs like Upward Bound and GEAR UP, women are able to pursue a higher education. Policy makers must now focus their attention on how to increase enrollment for black males.





# LIGHTS, CAMERA, ACTION!



## 'Bubble' Bursts Into Theaters, TV, Video

BY JASMINE MELVIN  
Contributing Writer

On any given Friday night, a crowd of Howard students can be found making their way down 7th St. to Chinatown to see a new flick on opening night. Now, they are able to also see it at home on DVD.

Oscar-winning director Steven Soderbergh intends to shake up the film industry as he completely throws out the traditional method for releasing a movie. Soderbergh's "Bubble" opened in theaters and broadcasted on the cable channel HDNet Movies on January 27. The DVD will be available Jan. 31—only four days after the premiere.

The concept known in Hollywood as "day-and-date releases," (which means a movie is released in several ways on the same date) has the potential to become the industry standard. Movie studios could stand to greatly increase their profits by simultaneously getting the most out of homebodies who prefer to watch movies from the vantage point of their sofas, as well as partygoers who like to hit the town and see films on the big screen. "Bubble" is not the first film released using the day-and-date method. It is the first with ties to a high-profile director and billion-dollar media company.

Karen Lawrence, a sophomore double major in English and Spanish, said she would utilize both the movie theater and DVD option on opening night.

"If [a movie] looks like it's good based on the previews, I'd like to go to the movie theater to see it for the [theater] atmosphere," she said. "If it looks kind of whack, but slightly inter-



Howard students who often view movies at nearby Chinatown Gallery and other local theaters can now enjoy new releases in the comfort of their own rooms.

esting, I'd just go to Blockbuster and rent it."

Studios would also save money by marketing all of the formats at once. According to Scott Hettrick, editor-in-chief of the trade journal DVD Exclusive, "it sometimes costs \$50 million to \$100 million to market a major film in theaters, then you mount a \$10 million or \$20 million campaign for DVD. [Studios] could save tens of millions of dollars per movie," he said in a recent issue.

Junior marketing major Julian Gunder said he understands the many advantages to a day-and-date release.

"By releasing the DVD on the same day that the movie opens in theaters, you would immediately capitalize on the people that enjoyed the movie. They wouldn't have to wait to go buy the DVD," Gunder said. "It might also stop some people

from downloading movies off the Internet because they would no longer have to wait to own the movie."

Day-and-date releases would also satisfy consumers. "With technology allowing us to view images through nontraditional mediums, such as portable video screens, laptops, cell phones and iPods, day-and-date releases would give consumers faster and more versatile access to movies," Gunder said.

Despite all the hype, "Bubble" will only be shown in a few theaters. The day-and-date method has many theater chains in an uproar.

"It's the biggest threat to the viability of the cinema industry today," John Fithian, president of the National Association of Theater Owners, told the Washington Post. Theater owners fear that simultaneous releases will cause them to lose

customers, and many major theater chains are refusing to show "Bubble."

Sophomore Karen Lawrence agreed with theater owners' concern.

"A lot of theaters probably would go out of business if a same night DVD rental was available. Theaters charge like \$10 for a movie, and then you have to go and pay more to get some refreshments." She said a DVD rental would be a more affordable option for students and families on a tight budget.

On the other hand, sophomore television production major Vince Hunter said the future of movie theaters is not in any real danger.

"I don't think that many people are willing to trade in the big screen for the small one," he said. "It's a whole different atmosphere in the theater with the big screen and surround-

## Latest Flick Surges Day-and-Date Releases

"Bubble," a murder mystery, tells the story of a love triangle involving employees at a doll factory in a small, gloomy Ohio town. The low-budget film was made without any professional actors and much of the script was improvised. Soderbergh, the director behind "Traffic" and "Erin Brockovich," teamed up with 2929 Entertainment, founded by Todd Wagner and Mark Cuban, to produce and finance the film.

Wagner and Cuban, who became billionaires after selling their company Broadcast.com to Yahoo in 1999, masterminded the idea to create a day-and-date release film. "Bubble" is only the first of six films that Soderbergh and 2929 Entertainment plan to

release using the fast paced day-and-date release strategy. Magnolia Pictures, also owned by Wagner and Cuban, will distribute the films along with Landmark Theaters and HDNet Movies. All of the films will be released to television, DVD and theaters on the same day.

"It's still just an experiment," Wagner said in an interview with NPR. "Let's wipe the chalkboard clean, and let's rethink the model. The old way is almost certainly not the way it needs to be for the future."

Information Courtesy of  
news.zdnet.com,  
www.mercurynews.com, and  
www.npr.org search.epnet.com.



Photo Courtesy of www.dollfactory.com

"Bubble," a mystery set in an Ohio doll factory, continues the Hollywood movie trend of day-and-date releases. It debuted on cable tv and in movie theaters on January 27. It will be released on video and DVD this Tuesday.

## Digital Camera Craze

BY BRITTANY HUTSON  
Contributing Writer

In order to capture the college or "Howard" experience, students have opted to use digital cameras over the traditional disposable or point-and-shoot cameras. Pictures of the collegiate experience are plastered everywhere from dorm rooms to websites like Facebook and MySpace.

The development of the first digital camera is credited to engineer Steven Sasson during the 1970s. It was an 8-pound toaster sized box that captured a black-and-white image on a digital cassette tape at a resolution of .01 mega pixels. Among the first widely known digital cameras was the SONY ProMavica MVC-5000, appearing in 1989. The camera recorded images as magnetic impulses on a compact 2-inch still-video floppy disk. The images were captured on the disk by using two CCD (charge-coupled device) chips. During the early 1990's, digital cameras that worked with a home computer via a serial cable were released for the consumer-level market. The first models include the Apple QuickTake 100 camera, the Kodak DC40 and the Casio QV-11.

Howard students feel the digital camera is an asset and has contributed to making photography a hobby. Freshman biology major Andre Rosario



Photo Courtesy of www.godigcam.com

Students can be found anywhere from the PunchOut to the Yard with digital cameras documenting college life.

explained why the digital camera is an enjoyable device.

"The pros of the digital camera are being able to see what the picture looks like immediately after you take it and being able to store more photos than you can on film." Sophomore photography minor Nia Lindsey said the digital camera is popular because of convenience.

"You don't have to spend any extra money getting them printed or getting doubles."

In the area of art, Lindsey believes there is no distinction when it comes to the photographs.

"As far as art is concerned there's really no difference in quality. Both produce high quality and low quality with either digital or your point-and-shoot or your XLR camera," she said.

Despite the positive attributes of the digital camera, students admitted there could be some setbacks.

"The cons are that there is always going to be some technical issues like uploading pictures or figuring out how to use the cameras," Rosario said.

Camera sales over the last few years indicate that a slight decline is approaching for the digital camera market. According to research firm

IDC, 9.7 million digital cameras were sold in the US in the first half of 2005. However, the segment's growth in 2005 pales in comparison to the 50 percent growth during the first half of 2004, according to IDC senior analyst Christopher Chute.

According to Info Trends, the market is expected to peak this year when it is at just under 28 million cameras.

Despite the digital camera boom, Chute claimed U.S. consumers still look to regular cameras for capturing important family or vacation snapshots.

"We are a pretty traditional culture here and we identify with traditional form factors..."

In opposition, students like freshman advertising major Dominic Cooper believe the digital camera will withstand time.

"It has opened the door for more people being able to use a camera because a regular camera can be a bit more complicated in the sense of getting film developed," she said. "A digital camera may be a little expensive, but the benefits you reap are much greater. It will be around forever just like the regular camera."

## Go DJ: The Art of Podcasting

BY JACQUELINE COOK  
Contributing Writer

Apple is using their popular iPods to gain a monopoly on the new media technology industry. Their list of offerings includes MP3s, television shows, music videos and most recently popular, podcasts.

The broadcasting of radio shows over the Internet is no new concept. Software like RealPlayer and Windows Media Player has long offered users the option of listening to countless stations from around the world.

Podcasting, however, is markedly different. Unlike the normal live radio format, these shows are prerecorded and then converted into the MP3 format for gadget users to listen to at any time.

While using copyrighted music is illegal, those recording podcasts are free to include whatever uncensored material they would like. The Federal Communications Commission has yet to impose any regulations on podcasts because they do not require government

issued radio frequencies.

Many industry insiders say that podcast will have a positive affect for consumers, but may hurt the radio industry. "Podcasting is a good way to send information," said Reggie Miles, a professor in the radio/television/film department. "They are still dealing with the rights and legal issues but, as far as informative programming is concerned, it is a good thing."

Miles, who is also the faculty advisor for WHBC, believes normal radio "had its arrogance thinking it was the only kid on the block." According to Miles, the Telecommunications Act has brought about more options.

"The new technology is now forcing terrestrial radio to look at itself and reinvent itself," Miles said. He went on to say that "radio is stepping up its game to keep its audience and capture new listeners."

Though podcasts are making an impact now, many Howard students say that the casts are also playing a huge part in their future. Not all

agree that the impact is positive. "If [podcasting] becomes a popular thing it will take away from our jobs," said Keshia Ridley a junior audio production major. "People already don't listen to the radio since they came up with CD players and iPods."

Sophomore television production major Dawn Hill expressed similar concerns.

"Radio is more personal," Hill said, who also works in the news department at WHBC. "I think podcasting hinders the relationship between the station and the community."

Although podcasts may be increasingly more popular, many iPod users do not even take advantage of them.

"I never listen to podcasts. They never sparked my interest," said Asia David, a sophomore fashion merchandising major and iPod owner.

Sophomore accounting major and iPod user Bukola Ekundayo said she "[doesn't] know anything about them."

The format reigning supreme ultimately depends upon the listeners.

"If anybody can make a [podcast] show, I'm going to listen to my friend's show before I listen to real radio," Ridley said.

Professor Miles, however, thinks that listeners will always rely on terrestrial radio. He offered a prime example from last year.

"Radio played an integral part during Hurricane Katrina because it was the first way to transmit information when everything else was shut down," he said.



Maya Gilliam - Senior Photo Editor

With podcasts, the average person can now record and post their own radio shows and commentary over the Internet.



Incipit dolorum huiusmodi, canulla praeuere sed modoluit.

Incipit dolorum huiusmodi, canulla praeuere sed modoluit.

Incipit dolorum huiusmodi, canulla praeuere sed modoluit.

Incipit dolorum huiusmodi, canulla praeuere sed modoluit.

Incipit dolorum huiusmodi, canulla praeuere sed modoluit.

Incipit dolorum huiusmodi, canulla praeuere sed modoluit.

Incipit dolorum huiusmodi, canulla praeuere sed modoluit.

## The Hilltop Survey Says...

Rat dunt aliquam coreet, sin quat ex eugait alit villa facilla.

Rat dunt aliquam coreet, sin quat ex eugait alit villa facilla.

Rat dunt aliquam coreet, sin quat ex eugait alit villa facilla.

Rat dunt aliquam coreet, sin quat ex eugait alit villa facilla.

Rat dunt aliquam coreet, sin quat ex eugait alit villa facilla.

Rat dunt aliquam coreet, sin quat ex eugait alit villa facilla.

Rat dunt aliquam coreet, sin quat ex eugait alit villa facilla.

mod olorting erit eu fouis noued, emi blorier rillupiat lam, cor augero.

mod olorting erit eu fouis noued, emi blorier rillupiat lam, cor augero.

mod olorting erit eu fouis noued, emi blorier rillupiat lam, cor augero.

mod olorting erit eu fouis noued, emi blorier rillupiat lam, cor augero.

mod olorting erit eu fouis noued, emi blorier rillupiat lam, cor augero.

mod olorting erit eu fouis noued, emi blorier rillupiat lam, cor augero.

mod olorting erit eu fouis noued, emi blorier rillupiat lam, cor augero.

tis digna alit, Molesti nos nullan eugait, simolore dolessi de tin er sed.

tis digna alit, Molesti nos nullan eugait, simolore dolessi de tin er sed.

tis digna alit, Molesti nos nullan eugait, simolore dolessi de tin er sed.

tis digna alit, Molesti nos nullan eugait, simolore dolessi de tin er sed.

tis digna alit, Molesti nos nullan eugait, simolore dolessi de tin er sed.

tis digna alit, Molesti nos nullan eugait, simolore dolessi de tin er sed.

tis digna alit, Molesti nos nullan eugait, simolore dolessi de tin er sed.

adaleis et dolorum quat, tin vel atem num apidam qui te volere magna coesed lat.

adaleis et dolorum quat, tin vel atem num apidam qui te volere magna coesed lat.

adaleis et dolorum quat, tin vel atem num apidam qui te volere magna coesed lat.

adaleis et dolorum quat, tin vel atem num apidam qui te volere magna coesed lat.

adaleis et dolorum quat, tin vel atem num apidam qui te volere magna coesed lat.

adaleis et dolorum quat, tin vel atem num apidam qui te volere magna coesed lat.

adaleis et dolorum quat, tin vel atem num apidam qui te volere magna coesed lat.

ulian expat, Thumolore moidu (sin nian do velle dolor frustre e.

ulian expat, Thumolore moidu (sin nian do velle dolor frustre e.

ulian expat, Thumolore moidu (sin nian do velle dolor frustre e.

ulian expat, Thumolore moidu (sin nian do velle dolor frustre e.

ulian expat, Thumolore moidu (sin nian do velle dolor frustre e.

ulian expat, Thumolore moidu (sin nian do velle dolor frustre e.

ulian expat, Thumolore moidu (sin nian do velle dolor frustre e.

**Reading The Hilltop in class is not a good thing.\***

## EGG DONORS NEEDED! EXCELLENT COMPENSATION

You must be:

Healthy African-American Women

Age: 21 to 28 years old

Height: 5'2" to 5'6"

Weight: 100 lbs to 150 lbs

Weight to height must be proportional

Contact: Dr. Sue Wagner

(301) 838-9711

**SWITCH**  
gears to State Farm  
**AND SAVE**  
up to 5 - 40%.



Find out why more people trust State Farm for car insurance. See if you qualify for Multi-Car and Multiple Line Discounts.

**Maxwell I. James, Agent**  
2301 Georgia Avenue NW  
Washington, DC 20001  
Bus: 202-319-0005  
max.james.ngfs@statefarm.com

LIKE A GOOD NEIGHBOR



STATE FARM IS THERE.®

Providing Insurance and Financial Services

P040215 11/04 State Farm Mutual Automobile Insurance Company (Not in N.J., Bloomington, IL)

*Where it all begins.*

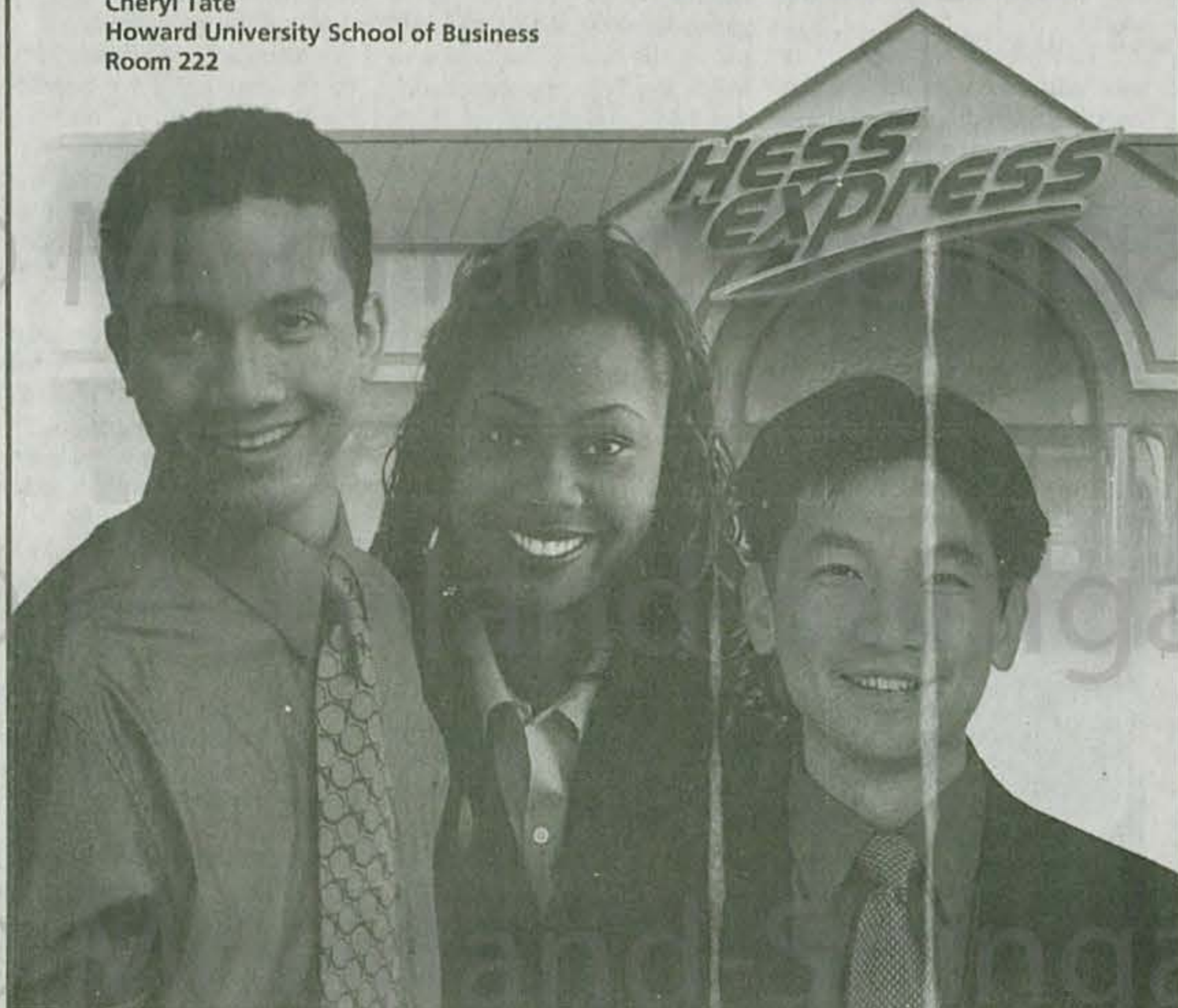
### Interested in joining other successful Howard graduates?

Amerada Hess is looking for results-oriented graduates who want to learn every facet of a growing and successful business. If you are someone with retail management experience and willing to relocate on the East Coast, then explore the possibility that Hess is the right place for you. Successful candidates will assume supervisory roles after just 18 months with the company. To learn more about the Professional Development Program, contact:

Amerada Hess Corporation  
c/o Pete Menard, WB-11  
1 Hess Plaza, Woodbridge NJ 07095  
Tel: 732-750-6141, Fax: 732-750-6322  
or  
Cheryl Tate  
Howard University School of Business  
Room 222

**On-Campus Interviews**  
March 1, 2006  
and  
March 2, 2006

Sign up for an interview on  
[www.monstertrak.com](http://www.monstertrak.com)



[www.hess.com](http://www.hess.com)

Equal Opportunity Employer

**Are you  
Morgan Stanley?**

### We Invite You to Find Out.

Learn more about the Financial Control Group and Global Operations & Services divisions at the following events. All majors are welcomed to apply for GOS internships. Finance and Accounting majors are welcomed for FCG internships.

Senior Speaker Presentation:	Resume Drop Ends:	Information Session:	On-Campus Interviews:
February 2 6:00-7:30pm Faculty Lounge	February 4	February 16 5:00-6:30pm Faculty Lounge	February 17 8:30am-5:00pm Business Career Center

VISIT AND APPLY ONLINE at [www.morganstanley.com/careers](http://www.morganstanley.com/careers)

Morgan Stanley is an equal opportunity/affirmative action employer committed to workplace diversity. (M-F-Div) ©2006 Morgan Stanley

**Morgan Stanley**



# EDITORIALS & Perspectives

VOLUME 89, NO. 75

JANUARY 30, 2006

WWW.THEHILLTOPONLINE.COM



Photo Courtesy of www.liug.com

## Flavor Flav's Reality

It all started with VH1's "The Surreal Life." Our disgusting yet fascinating interest with the man we all know as Flavor Flav was introduced after the old school rapper made an appearance. We were confused about why we would be watching the former Public Enemy star doing random things many of us deem as "coonish" and stereotypical. Though the above traits might apply... hey we still watch Flav. We knew this now that the seemingly rejected rapper is on top of the ratings and in his mind, he's probably on top of the world.

His love affair with Brigitte Nielsen, who was three times larger and paler than Flav, made it crystal clear that his rapping skills may have fallen off but

Flav is definitely entertaining! The show, "The Flavor of Love" has ashamedly caught most of our attention. Some of us may watch religiously and others opted to pass after the first glimpse of Flav groping women of all shades and belting out his annoying signature name-

ious man. We laugh at their pseudo competition for the final clock that ticks them into Flav's arms.

Many people get annoyed when they watch the show because they think he is the epitome of the images we don't want portrayed of black people in the media. We agree to some extent. However, any reasonable person on the planet or watching TV should know that regardless of age or race, Flav is just a bizarre individual anyway. We take no offense to his antics

because he is none other than a living and breathing clown. The reality TV arena has really gotten out of hand and "The Flavor of Love" is the biggest example! If you've been missing out tune in and get a laugh in.

### Our View:

*As much as we hate to admit, we watch the show to know "what time it is."*

sake, "Flaaaaaaavoooooor Flillaaaaaaaave." We know what you are thinking about the show because we thought the same thing. How embarrassed are these women for chasing after the aging, skinny and obnox-

material helps students learn, earn good grades and successfully complete their degrees.

Outside of tuition, the money invested in course materials has more impact on earning a college degree than any other dollars spent. The reasons to make this investment are compelling. A college degree can be calculated in economic terms: a college graduate earns on average 77% more than someone who does not have a college degree. In just the first year out of college, that is more than enough to pay for the cost of all textbooks used in a college career. According to Student Monitor, college students spend about \$200 billion dollars annually on goods and services other than tuition and housing. Of that amount, students spend about \$5 billion

(less than 3 percent of the total) on new textbooks. This small investment pays off immediately after you graduate.

Publishers share the concern of students, policy makers and consumer advocates about college affordability and increasing financial burdens. But we are also concerned for the one-third of all first year college students who do not make it to their second year. The learning materials publishers produce are critical to the success of students in their first year and beyond. Students who read and use their textbooks and other course material, who attend class and study, are the ones who go on to earn college degrees and pursue their life goals.

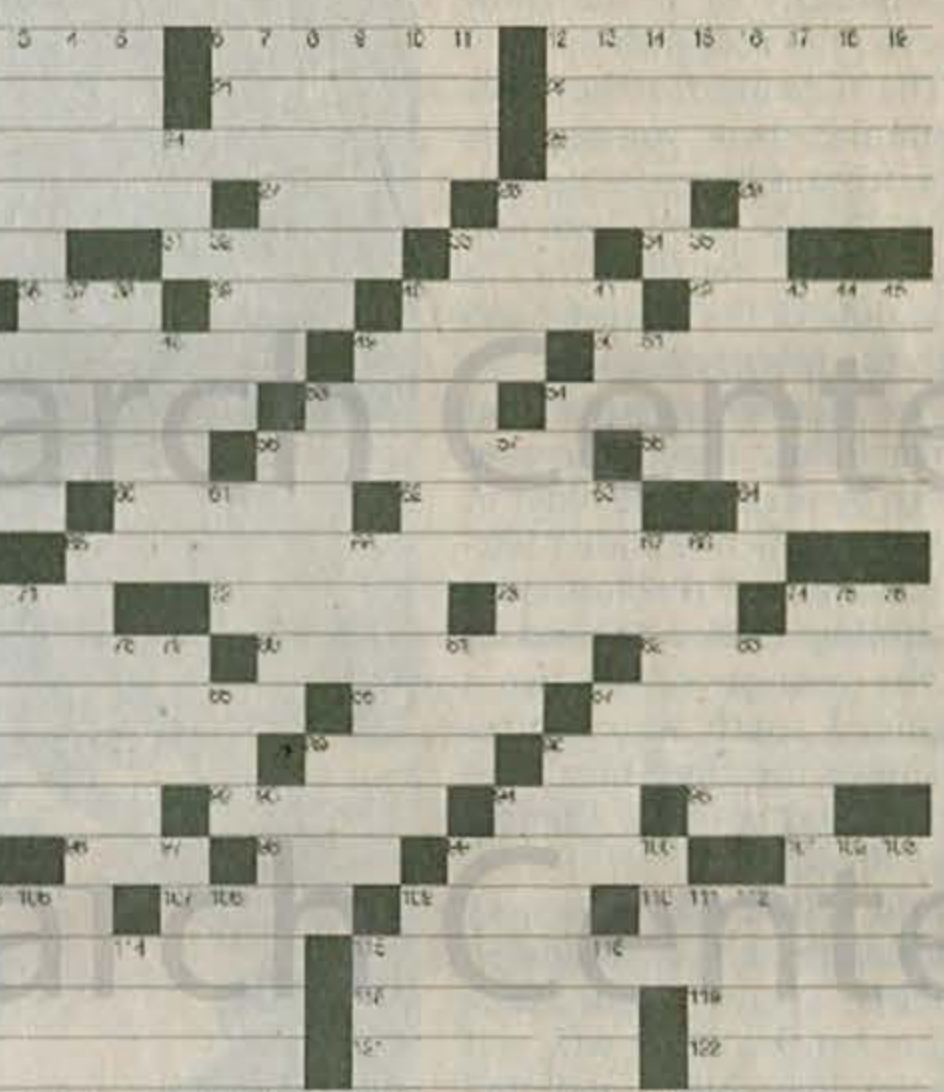
1/29/06 18 DOWN COMPANY: Six answers with more than one thing in common by Ann W. Masten, edited by Stanley Newman

### Across

1. Nom de plume
6. California peak
13. Give up
20. Accumulated, as debts
21. Helm level
22. Cry on the Skunk River
23. Horatio Alger novel
29. Ketchup
26. Top-10 race of '74
27. Hits a snag, with "dome"
28. Chaser suit
29. Cardinal point
30. Appear, honorific
31. Some earnest faces
33. Actor Mingo
34. Her name
36. Put a spin on
39. ... and cars
40. Mother of Isaac
43. Ancient South Americans
46. Epic of mine
49. Totals
50. First-aid kit item
52. Incoming cash
53. Eastern European
54. Improv performer
55. Shakespeare title character
56. Overnight town activity
58. His is a hobby
59. WWII espionage org.
60. Put a spin on
61. Alphabetical quintet
62. ... do well
63. Heeb
69. Ambie perfume
73. National hero of Spain
74. Bit of hair cream
75. Deaden the sound of
80. Tactician
83. Thomas Hardy's recurring
84. To be neighborly, maybe
86. Cold-storage candidates
87. Dined and confosed
88. Careered out
89. Sex dogs
90. Electronic information bank
91. Make ... in progress with
92. Dopey or Doc
94. Capex play
95. Maple product
96. Mid. neighbor
98. Metal in the rough
99. Mended, in Mexico
101. Pizen order
104. Fleek
106. Be next to
108. Sex massage
109. Fix tape
113. Bring about
115. Chicken-cooking produce
117. Energy source
118. Dive up
119. "Beyond the Sea" subject
120. Word starters
121. Agreement
123. Lobbying orgs.

### Down

1. Where "Sunflowers" was painted
2. Mother of Jesus and Barbara
3. Ketchup, e.g.
4. Short-winged birds
5. Minor quarter
6. Part of PST
7. Part of the pelvis
8. Device up
9. Wallops
10. Professional snapper
11. Genesis credit
12. Armas Anderson
13. "You said it"
14. Fictional storyteller
15. "The Warm Land" monogram
16. Fatman's lavishly
17. Tiny amount
18. Throat of the peacock, to
19. Dark possess
24. Aficionado
28. Delmonico steak
33. Enrage
33. Did a ballroom dance
35. Needle producers
37. Old pros
38. Charles Foster Kane's estate
40. Dinner party



Puzzle (c) Stanley Newman, distributed by Creative Syndicate, Inc. Puzzle & Software (c) 1992, Inc.

41. Boxing network
43. Knighted actor
44. Playing unstable
45. Guy from Granada
46. With the bow, in music
47. H.U., e.g.
48. Scottish accents
49. Assembly, as a dress
51. End of Homer's book
53. Tutor of Nero
54. Frequent forecast
56. Emily Phyllis
57. Defenses in prior
61. Ignored
63. Sharp designation
65. Fronting the Big Bad Wolf
66. Cost of leaving
67. Former CIA director
68. Wool sources
69. Whetstone competitor
70. Cleared off the dishes
71. Old coogan
74. Responds to a magician, maybe
75. Bird's Lar
76. George Eliot title character
78. Italian for "milk"
79. Holiday precursor
81. MLK title
83. Soupphone relative
85. Not the usual
87. Versifier
89. Like ensembles
90. "Oscar of Music"
93. Does harm to
94. New sufferer
97. Hair conditioner
99. Some shoes
100. Coffee brewer
102. Complete, as a cartoon
105. Peridians
104. Sorghum or sorghum
106. ... apparition
106. Land surrounded by water
108. It's temper
109. Cartoonist of Adams
111. Eccentric epic
112. Grand anti-school dogs
114. Four mice XIII
115. 45 Downs' Miss
116. Capboard invader

## THE HILLTOP

The Nation's Only Black Daily Collegiate Newspaper

**Ruth L. Tisdale**  
Editor-In-Chief

**Jana Homes**  
Managing Editor

**Charreah Jackson**  
Managing Editor

**Courtney Eiland**  
Deputy Managing Editor

**Ayesha Rascoe**  
Campus Editor

**Christina Wright**  
Campus Editor

**Ciara Famble**  
Life & Style Editor

**Joi Gilliam**  
Copy Chief

**Shanae Harris**  
Asst. Campus Editor

**Joshua Thomas**  
Asst. Life & Style Editor

**Sean Mosley**  
Asst. Copy Chief

**Erica Williams**  
Life & Style Editor

**Vanessa Mizell**  
Nation & World Editor

**Tomi Akinmusuru**  
**Christopher A. Wall**  
Copy Editors

**Rushondra James**  
Asst. Nation & World Editor

**Amber English**  
Metro Editor

**Gabriel Vernon**  
**Nicole Reed**  
**Armond Jordan**  
**Marlene Hawthorne**  
**Emmanuel Larrey**  
**Arian White**  
Photographers

**Caryn Grant**  
Sports Editor

**Maiya Norton**  
Editorials & Perspectives Editor

**Drew Costley**  
Sports Editor

**Afya Greene**  
Online Editor

**Stacy Anderson**  
Business & Technology Editor

**Shani O. Hilton**  
Paginator

**Arion Jamerson**  
Business Manager

**Maya Gilliam**  
Senior Photo Editor

**Laura Aderotoye**  
**Ashley Marshall**  
Office Assistant

**Lindsey Hurt**  
Asst. Business Manager

**Derrell Smith**  
Asst. Photo Editor

**Alesha Bradshaw**  
Advertising Manager

Want to write for the  
**HILLTOP?**

Come grab a story at the budget meeting  
on Tuesday @ 7:00 PM

Now in its 82nd year, The Hilltop is published Monday through Friday by Howard University students. With a readership of more than 7,500, The Hilltop is the largest Black collegiate newspaper in the nation. The opinions expressed on the Editorial and Perspectives Page are the views of The Hilltop Editorial Board and those of the authors and do not necessarily represent the views of the Hilltop Editorial Board, Howard University, its administration or the student body.

The Hilltop encourages its readers to share their opinions with the newspaper through letters to the Editor or Perspectives. All letters should include a complete address and telephone number and should be sent electronically on our website at [www.thehilltoponline.com](http://www.thehilltoponline.com).

The Hilltop editorial office is located at, 2251 Sherman Ave. NW, Washington, DC 20001 and can also be reached via email at [www.thehilltoponline.com](mailto:www.thehilltoponline.com) and by phone at (202)806-4724. The Hilltop business office can be reached via email at [hilltopbusiness@yahoo.com](mailto:hilltopbusiness@yahoo.com) and by phone at (202)806-4749.

The Hilltop reserves the right to edit letters for space and grammatical errors and any inappropriate, libelous or defamatory content. All letters must be submitted a week prior to publication.



# Boondocks Nomination Sparks NAACP Controversy

BY TYLER BROWN  
Contributing Writer

As a nominee for the NAACP Image Award, The Boondocks is making history, but opponents of the series' message question if its nomination was based solely on popularity or if the show deserved the recognition.

The formula for the show is simple: two young kids move from Chicago's notorious south side, drop them and their urban sensibilities in the middle of the suburbs and watch the hilarity ensue.

The formula ensures that hijinks follow them wherever they go by making the older of the two a radical minded leftist, black power revolutionary in training (Huey Freeman), and the younger of the two a misguided youth who aspires to achieve the thug ideal and Scarface status in his lifetime (Riley Freeman).

Add to the mix an ornery grandfather full of outdated thoughts, a pretentious black neighbor with a white wife and bi-racial daughter, and the ideologies prevalent in a predominantly white suburban population, and controversial situations are bound to happen.

This isn't the first time an Image Award nominee has generated controversy: shows like UPN's The Parkers and Comedy Central's Chappelle Show caused controversy when they were nominated for the 36th annual award ceremony.

The Boondocks has not been as well received by the black community as proponents of

the show previously anticipated.

According to Jackson-Leslie of the Howard University African American studies department, the main failure of the Boondocks cartoon series is to carry over the

consciousness," Jackson-Leslie said.

The show's Image Award nomination has raised objections from various elements of the black community and has caused some NAACP members to question why the

ly been its leaders, the youth. Although I've never seen the show, the awarding of the Boondocks cartoon may have been a way for the NAACP to directly connect to the current youth culture."

Tamela Patterson, a soph-

white audience which doesn't help with the stereotypical view of us," Patterson said.

But not all students disagree with the show's message. Courtney Feemster, a sophomore COBIS major and also a member of the Howard

don't think the show should be taken so seriously. But I think it definitely mocks the black experience."

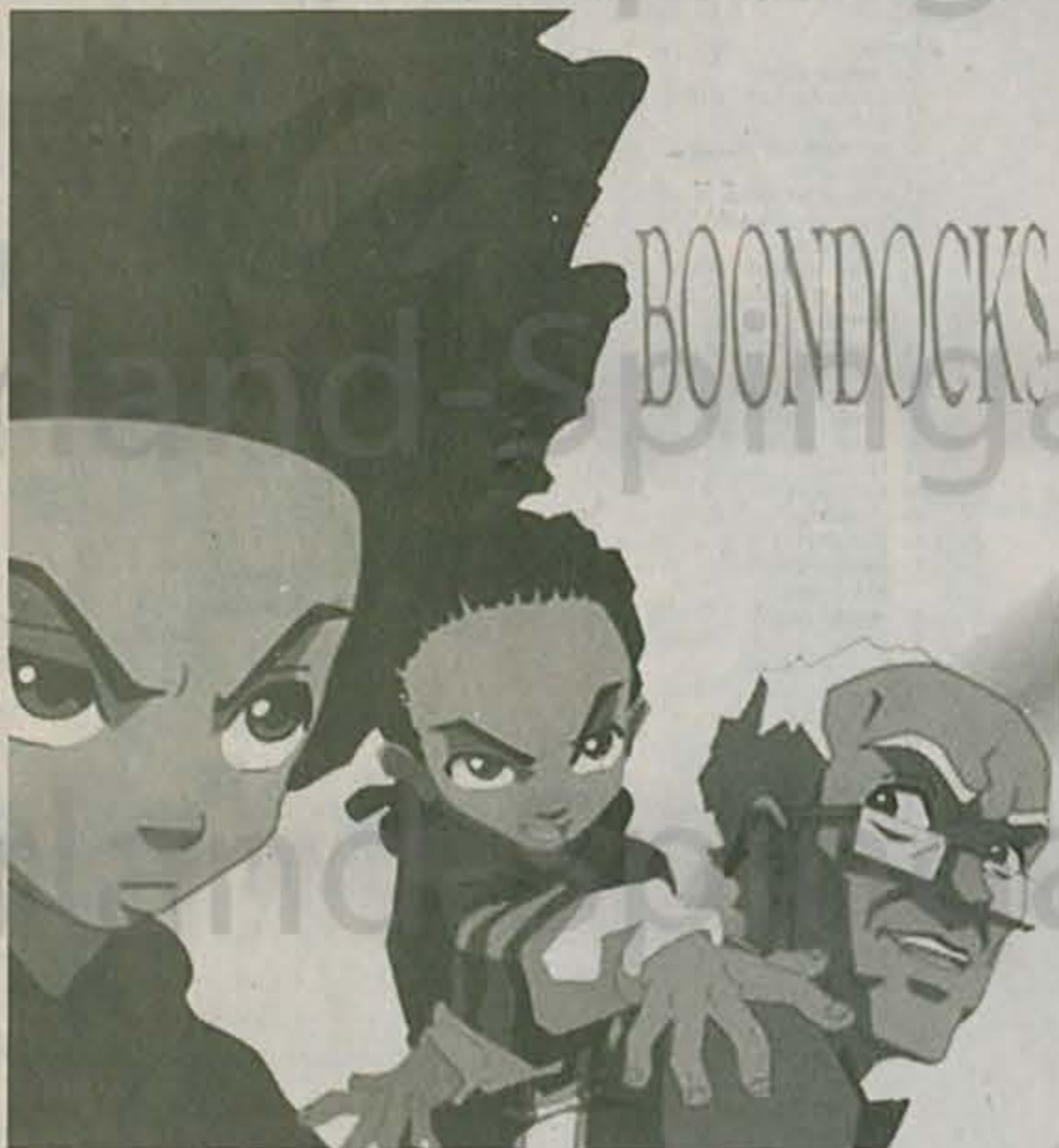
The Boondocks first surfaced as a comic strip in the comic section of daily newspapers. It soon gained a loyal following and was moved to the Sunday comics where it received media praise and sparked much controversy due to the political content of the strip.

The advance of the comic strip into the mass television market has seen something lost in translation, a certain integrity that the comic strip maintained while poking fun.

But the cartoon version of the show seems to have succumbed to the demands of a much larger market and given up the elements that made the comic strip great. Huey Freeman no longer makes political commentary, he is now the voice of sensibility amongst an assortment of crazy characters.

Huey is not the only character that changed over the transition from paper to tape, on the contrary Huey and Riley's granddad has become a buffoonish character that casts a negative light onto older black men.

Following the business progression of most cult favorite comic strips and books The Boondocks has recently become a cartoon airing on Cartoon Network's Adult Swim block of programming. It can be seen on Sunday nights at 11 p.m. and again on Monday mornings at 3 a.m.



Programs like "The Boondocks" and "The Parkers" have generated controversy for receiving Image Award nominations.

critique of mainstream white society that gave the comic strip its comedic edge.

Instead the TV series focuses on such tired jokes like pimps and hoes and rappers who talk tough and act soft.

"The series would be received in an ambiguous manner by the broadcast industry because it focuses on social

show is being recognized and the direction the 100-year-old organization is moving in.

According to Dorianne Mason, a senior international business major and president of the Howard University chapter of the NAACP, "The NAACP is in a state of transition. It is attempting to connect with a segment of the population that has historical-

more pre-physical therapy major and NAACP member doesn't think the show should be nominated.

"I think it is a misrepresentation of the black community. The Boondocks is a stereotypical show that is generated by a young producer trying to reach the generation today. The show is aired at night and seen by a mostly

chapter of the NAACP, said the show is only entertainment.

"It's an over exaggeration, but it's tolerable because its entertainment," Feemster said.

Alysha English, a sophomore theater education major, agreed. "I feel as though The Boondocks is a satirical show and although I can understand people's opposition, I

## Self-Proclaimed "Hip Hop Bible" Enters Genesis After Recent Revelation

BY JOSHUA THOMAS  
Asst. Life & Style Editor

The Source co-owners and founders, Dave Mays and Ray "Benzino" Scott were recently fired from their positions as CEO and president.

The Source Entertainment Inc.'s board of directors ousted them because "Mays and Scott could not continue their series of financial recklessness and negligence," according to HipHopDX.com.

Although this is the climax of the problems that The Source has been having recently it is definitely not the first.

The Source was in money trouble a few years ago and sought relief from The Black Enterprise/ Greenwich Street Corporate Growth Partners L.P., which invested \$12 million in the magazine in exchange for a minority stake in the company and seats on the board of directors, according to AllHipHop.com.

They also helped the magazine secure an \$18 million loan from Textron Financial Partners. The Source defaulted on this loan in October of 2005, after which Textron filed suit to gain control of the magazine.

The founders, Mays and Scott, got word that their jobs were in jeopardy and attained a temporary restraining order against the board of directors on Jan. 12.

Mays responded to questioning about the seemingly inherent termination to The New York Post saying, "They can want to do that all want, but it's not happening."

Howard students shared similar sentiments about Mays' and Scott's attempt to avoid getting fired.

"That's shady," said junior physician's assistant major Justin Gilliam. "They are just trying to dodge the conse-



Due to financial problems, Ray "Benzino" Scott and Dave Mays recently lost their positions at 'The Source' magazine.

quences for their actions. It really shows their true character."

Sophomore nursing major Keona Gaines agreed with Gilliam. "I think it is ridiculous that they tried to stop from getting fired."

Unfortunately for Mays and Scott a New Jersey judge lifted the restraining order on Jan. 18 at which point the founders were officially terminated.

It may seem harsh to some for the magazine to be taken away from its creators but many said that they felt no sympathy.

"No, I don't feel any sympathy for them [Mays and Scott.] Obviously they weren't doing their job," Gaines said.

Sophomore marketing major Ronnell Wade shared the same view. "It's a business and they weren't handling business," Wade said.

The day after the terminations, Jeremy Miller, former Chief Operating Officer of The Source for 14 years who left to start Down magazine, was called upon to be the president and chief executive officer,

according to AllHipHop.com.

Expectations are high for the new leader of The Source. "Hopefully it will turn to a different direction," Gaines said.

Miller is already taking the 18-year-old mag in new directions. "As far as I am concerned, all of the previous beefs are dead," said Miller to SOHH.com in reference to the negative relationships that were maintained by Mays and Ray "Benzino" Scott. Miller also plans to make some major changes in order for the magazine to cut down on operating costs.

Miller summed up his vision for The Source in a statement to AllHipHop.com. "I am confident with the new leadership, along with valued members of the current editorial department and staff that we will wholeheartedly bring our collective expertise, journalistic talent and passion for hip-hop to the table to execute and distribute an exceptional hip-hop 'bible' for the readers."

"EVEN MY GRANDMA  
READS THE HILLTOP..."

O  
N  
L  
I  
N  
E



WWW.THEHILLTOPONLINE.COM







## CLASSIFIEDS

The Hilltop prints Hilltopics every Monday, Wednesday and Friday. The first 20 words are \$6 and .25 for each additional word.

ALL CLASSIFIED ADS MUST BE PAID FOR AND SUBMITTED SEVEN DAYS IN ADVANCE. \$3 LATE FEE FOR ALL CLASSIFIED ADS NOT SUBMITTED SEVEN DAYS IN ADVANCE.

Payment acceptable by cash or check. Any questions please contact The Hilltop Business Office (202) 806-4749 or by e-mail [www.hilltopbusiness@yahoo.com](mailto:www.hilltopbusiness@yahoo.com)

**Sitters Wanted.**  
Average \$10 per hour. Register free for jobs near campus or home.  
[www.studentsitters.com](http://www.studentsitters.com)

**NV Friday's @ Bar Nun Lounge**  
1326 U St. NW (between 13th & 14th St.) Hosted by HU's own Howie and Tim  
Produced by: SouthSideSity  
\$1 Drinks 6-9pm  
Happy Hour with FREE catered buffet feat: Catfish, Mac n Cheese, Jerk Chicken, Yams & more  
Party till 3am. For guestlist info contact Bobby Patterson 202.492.7683

**UBIQUITY WEEK**  
...

**COMING SOON**

**COTTON CLUB 2006...**

**COMING SOON!**

**EGG DONORS EXCELLENT COMPENSATION (\$4,000) FOR HEALTHY AFRICAN-AMERICAN FEMALE AGES 21-30 WEIGHT 100-150 LBS CONTACT DR. SUE WAGNER (301) 838-9711**

[www.spendingcheer.com](http://www.spendingcheer.com)  
Best Travel Prices  
Travel for Free  
Spring Break ORGANIZERS  
WANTED  
SHUTTLE TO NATIONAL, BWI, AND DULLES \$19  
202.957.5433  
1.800.429.4180

**HUSA FIRST FRIDAY DATING GAME AND SPEED DATING INTEREST MEETING**  
WEDNESDAY, FEBRUARY 1, 2006 IN THE HUSA OFFICE. BLACKBURN SUITE 102 AT 6:00PM

**The Howard University Community Choir Presents**

*The Annual Spring Joy Night Concert...*

**"GET IN THE SPIRIT"**

Friday, February 3, 2006

@ 6 p.m. in the Andrew Rankin Memorial Chapel

ADMISSION IS FREE, JESUS PAID IT ALL!

**ROOM FOR RENT \$400/ MONTH TWO BLOCKS FROM CAMPUS WASHER, DRYER CLEAN, SAFE NEIGHBORHOOD CALL 202.526.3563 FOR MORE INFORMATION**

**THE LADIES OF ALPHA CHAPTER, ALPHA KAPPA ALPHA SORORITY INC. PRESENTS...**

**THE KING OF THE IVY CONTESTANT INTEREST MEETING**

**MONDAY, JANUARY 30, 2006 & TUESDAY, JANUARY 31, 2006**

**7:00PM LULU VERE CHILDERS HALL ROOM 1028**

THE HU GA CLUB PROUDLY PRESENTS THE 3RD ANNUAL PUT YO HOOD UP STATE CLUB TALENT SHOW. COME OUT AND REPRESENT YOUR STATE AT OUR FIRST PRACTICE ON THURSDAY, FEB 2, 2006 AT 7PM IN THE UGL. FOR MORE INFO E-MAIL THE CLUB, [HU\\_GACLUB@YAHOO.COM](mailto:HU_GACLUB@YAHOO.COM).

**THIS WOMAN'S WORK: A DANCE PERFORMANCE**

Feb. 3-4, 2006  
Ira Aldridge Theater @ 7:30 pm.

TICKETS ON SALE NOW AT IRA ALDRIDGE BOX OFFICE

**Attention Potential Candidates!**  
All general elections applications and petitions are DUE MONDAY, JANUARY 30TH from 10am-5pm  
Blackburn Rm. 166  
[huelections@gmail.com](mailto:huelections@gmail.com)

Arts & Sciences Student Council presents: ASSC WEEK PART TWO, February 13th-17th.  
Interested in participating? We are still in need of Poets for a Call for Expression: Poetry Cipher and Contestants for our Black History Quiz Bowl. Please contact us at 202-806-7009, calling 05\_06@yahoo.com or stop by Blackburn 106.

To: Akbhar, SilQ, Puma, T.L.N., LB's Finest, BEEZY, Mini-Me, E-Nizzle, Jen-uh, Erika, RHC, H Psi, and others...

"Love is patient, love is kind. It does not envy, it does not boast, it is not proud.

It is not rude, it is not self-seeking, it is not easily angered, it keeps no record of wrongs.

Love does not delight in evil but rejoices with the truth.

It always protects, always trusts, always hopes, always perseveres.

Love never fails."

I LOVE Y'ALL!

~Tomi~

Alpha Phi Alpha Fraternity Inc., Beta Chapter Presents Women's Appreciation 2006  
Coming in February...

**WANT TO HELP REBUILD NEW ORLEANS? ALTERNATIVE SPRING BREAK 2006 APPLICATIONS ARE NOW AVAILABLE IN THE CHAPEL OFFICE LOCATED IN THE LOWER LEVEL OF THE CARNEGIE BUILDING. ALL ARE WELCOME TO APPLY. ALL APPLICATIONS DUE SUNDAY, FEBRUARY 5, 2006 AT 2PM. QUESTIONS?? EMAIL [ASBNOLA2006@YAHOO.COM](mailto:ASBNOLA2006@YAHOO.COM)**

**BLACK LOVE MONTH:**

**"MIND, BODY, AND SPIRIT"**

SPONSORED BY: **COOK HALL**

JAN 31-FEB 2: KNOW YOUR STATUS Free HIV/AIDS testing

FEB 6-13: COOK HALL BAKE SALE

FEB 9: POETRY CIPHER: SPEAKING THE SPOKEN WORD

FEB 13: LOVE & RELATIONSHIP FORUM

FEB 15: PANEL DISCUSSION ON BLACK ISSUES PORTRAYED THROUGH CINEMAS

FEB 20: BLACKS IN THE ARTS: A VISUAL INTEGRATION OF SONG, DANCE, PHOTOGRAPHY & HIP HOP

FEB 21: COLORISM IN THE NEW MILLENNIUM

FEB 23: DATING AUCTION & SOCIAL

FEB 27: BLACK ENTREPRENEURSHIP & THE ACQUISITION OF WEALTH & PROPERTY IN THE AFRICAN AMERICAN COMMUNITY

FEB 28: HEALTH & WELLNESS: RELAX, RELATE, AND RELEASE IT ALL

ALL PROGRAM TIMES ARE TO BE ANNOUNCED

**Hair Model Wanted.**

Licensed cosmetologist and Howard Alumni seeks participants for portfolio. Models receive a free service. Aromatherapy, stress therapy, facials, wraps and personal training sessions are also provided at this home based business. Contact Claude at 301-927-3848 for appointments [maxvoltaire@yahoo.com](mailto:maxvoltaire@yahoo.com)  
[www.maxwell1.com](http://www.maxwell1.com)

ASDA- College of Dentistry  
AMSA- College of Medicine  
American Red Cross Blood Drive  
Date: Tuesday, January 31, 2005  
Time: 12pm - 6pm  
Where: Howard University Dental School 600 W Street NW Washington, DC 20059  
First Floor Loud Lounge  
Please contact Efla James @ 301.437.3263 or [jamesmd2008@yahoo.com](mailto:jamesmd2008@yahoo.com) to schedule your life-saving donation  
Walk-ins welcome!

**STERLING A. BROWN ENGLISH SOCIETY GENERAL BODY MEETING**

**TUESDAY, JANUARY 31**

**5:00 P.M.**

**LOCKE HALL 2ND FLOOR**

**CONGRATS, MISH.**

**WELCOME TO THE FAMILY, WILLIE G.**

**P.S. THE ROCK IS HUGE.**

**AY, AY, AY! SUBSET IN THE HOUSE!**